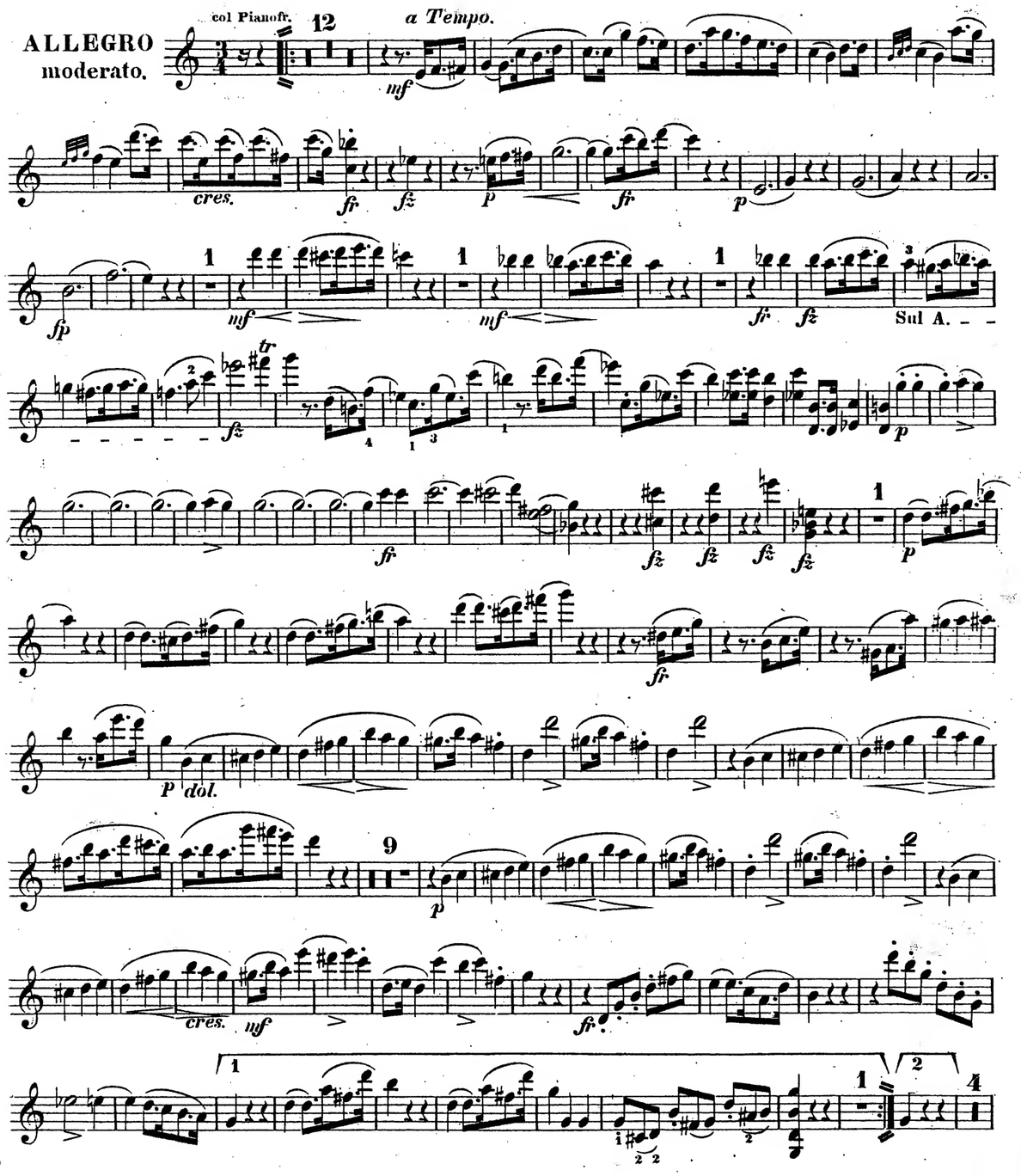
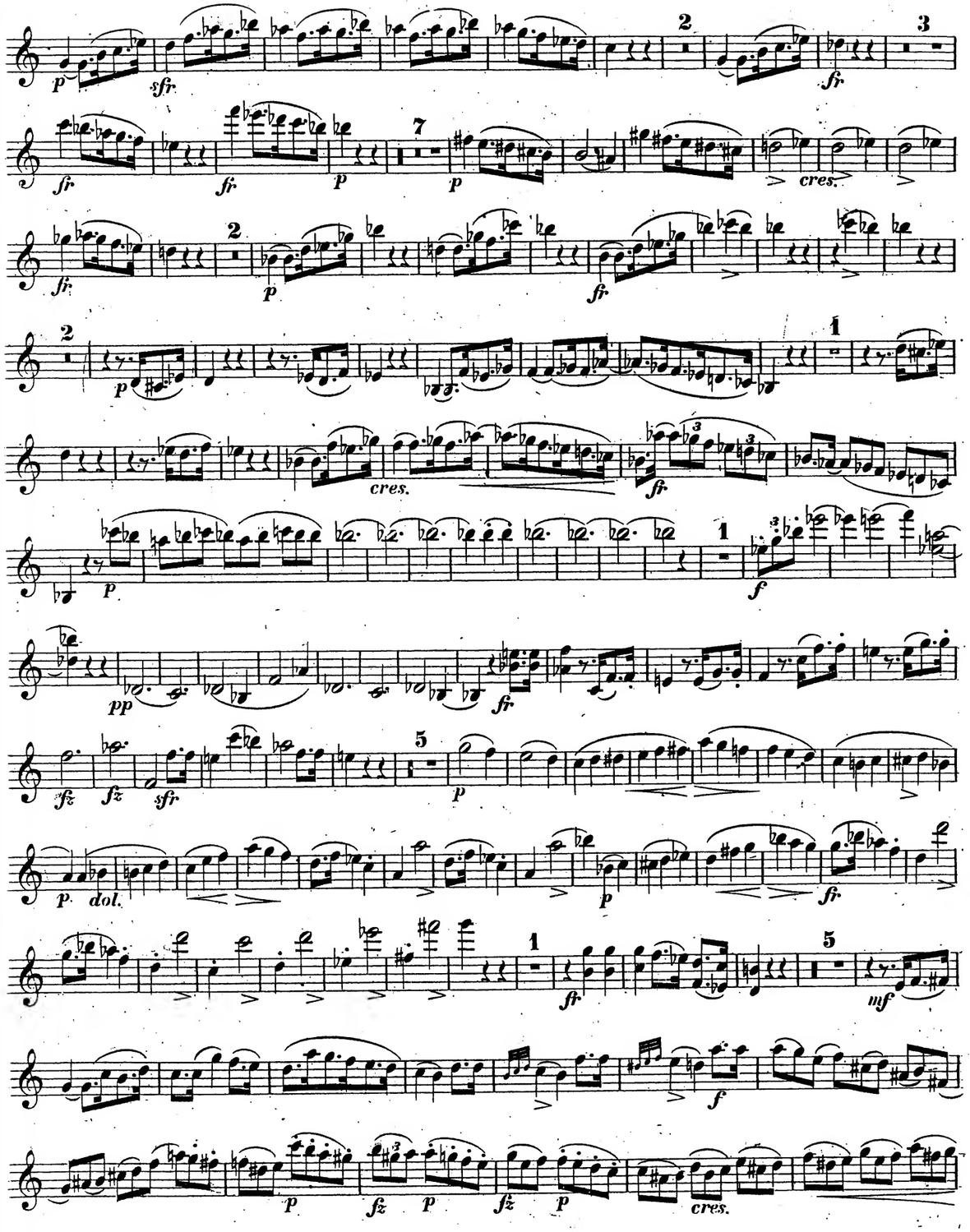
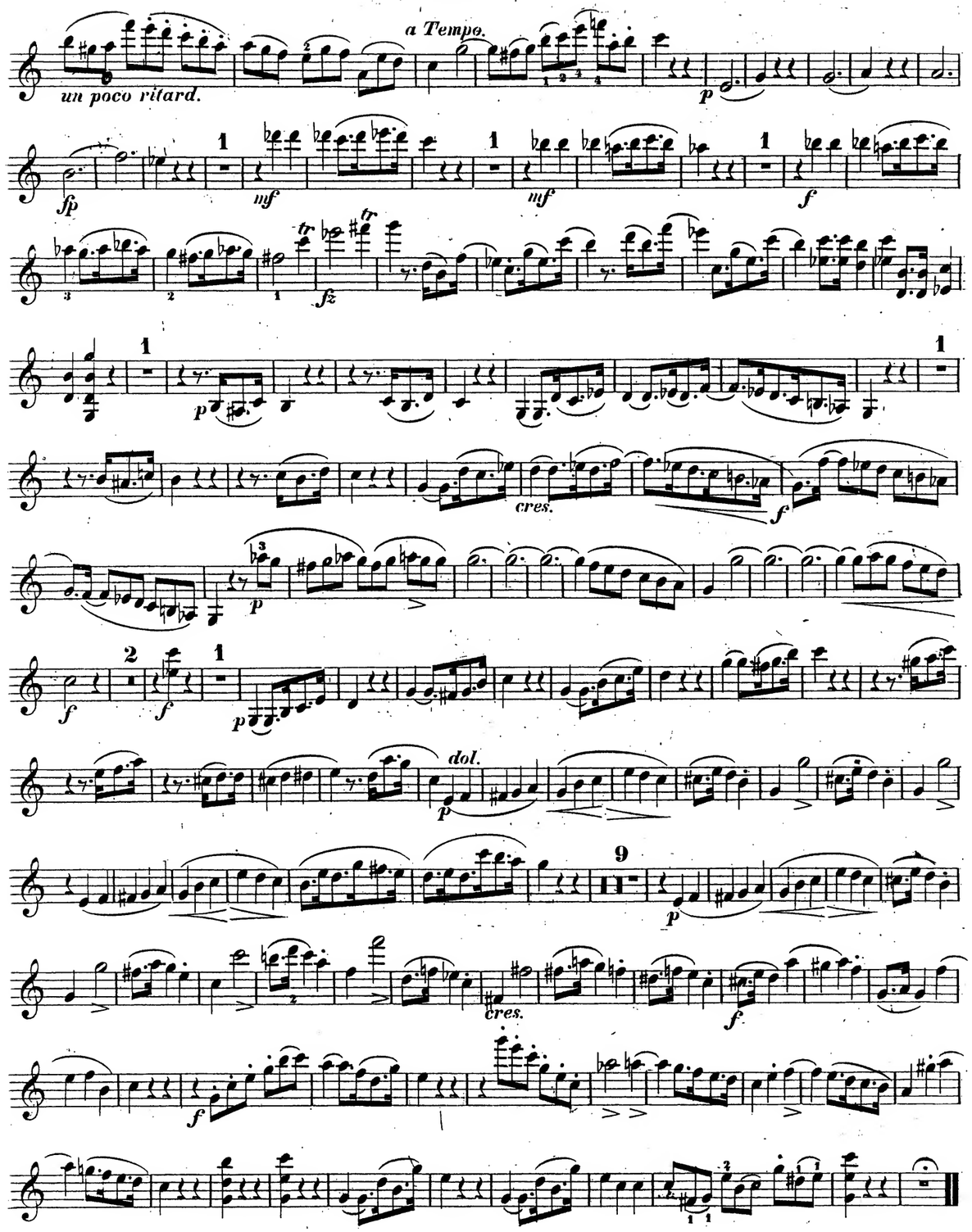
QUATUOR II.

L. Schuberth. Op. 32.



VIOLINO.


p
sfr.
2
fr.
3
fr.
fr.
p
7
p
cres.
fr.
2
p
fr.
2
p
1
cres.
fr.
p
1
f
pp
fr
fz
fz
sfr.
5
p
p
dol.
p
fr.
1
fr
5
mf
f
p
fz
p
fz
p
cres.


a Tempo.
un poco ritard.
p
fp
mf
mf
f
fz
p
cres.
f
p
f
p
dol.
p
cres.
f
f

ADAGIO ma non troppo lento.

con espressione.

molto diminuendo e ritard. *a Tempo.* **Fine.**

a Tempo.

Più moto.

molto accelerando.

Adagio.

ritard.

pizz.

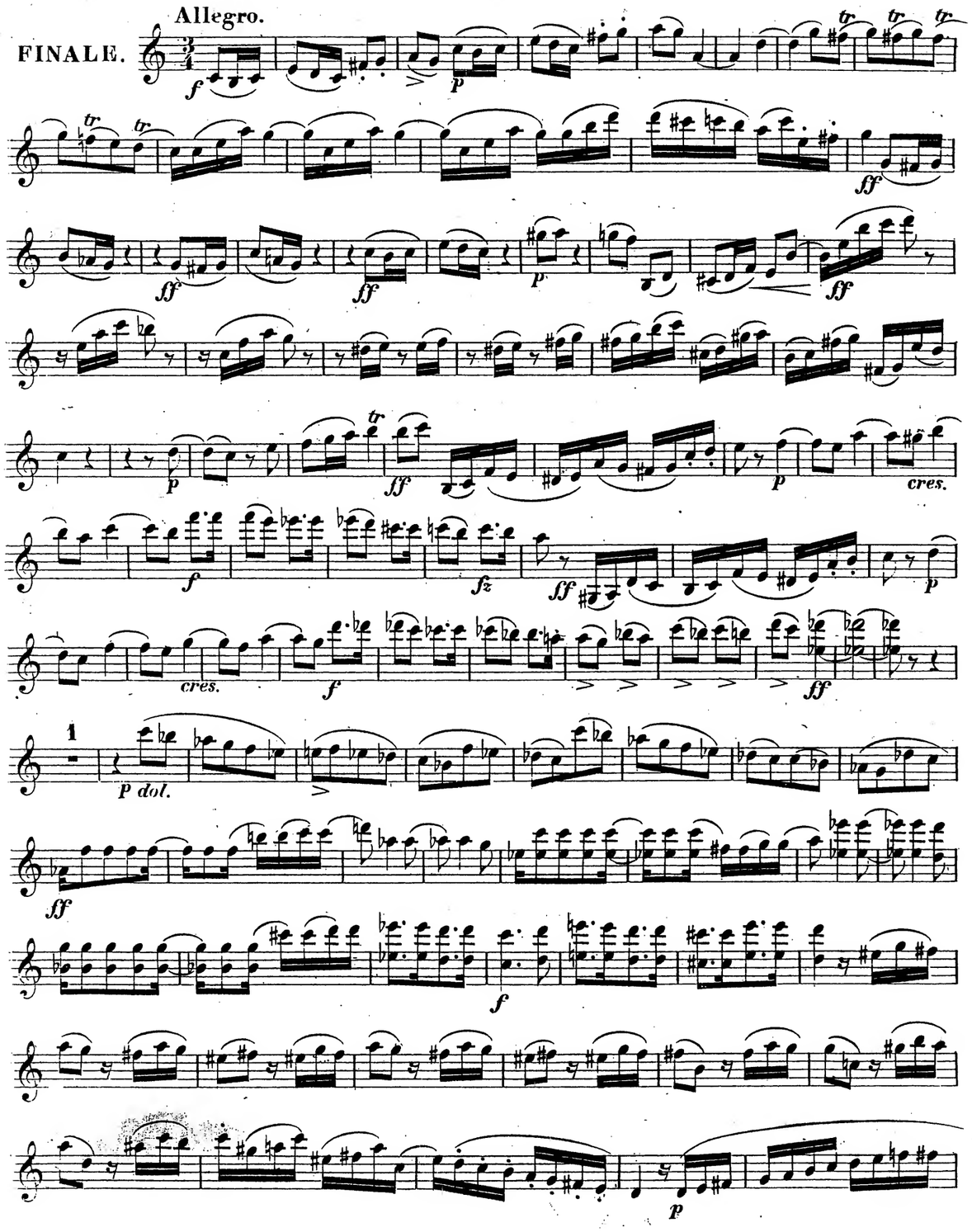
arco.

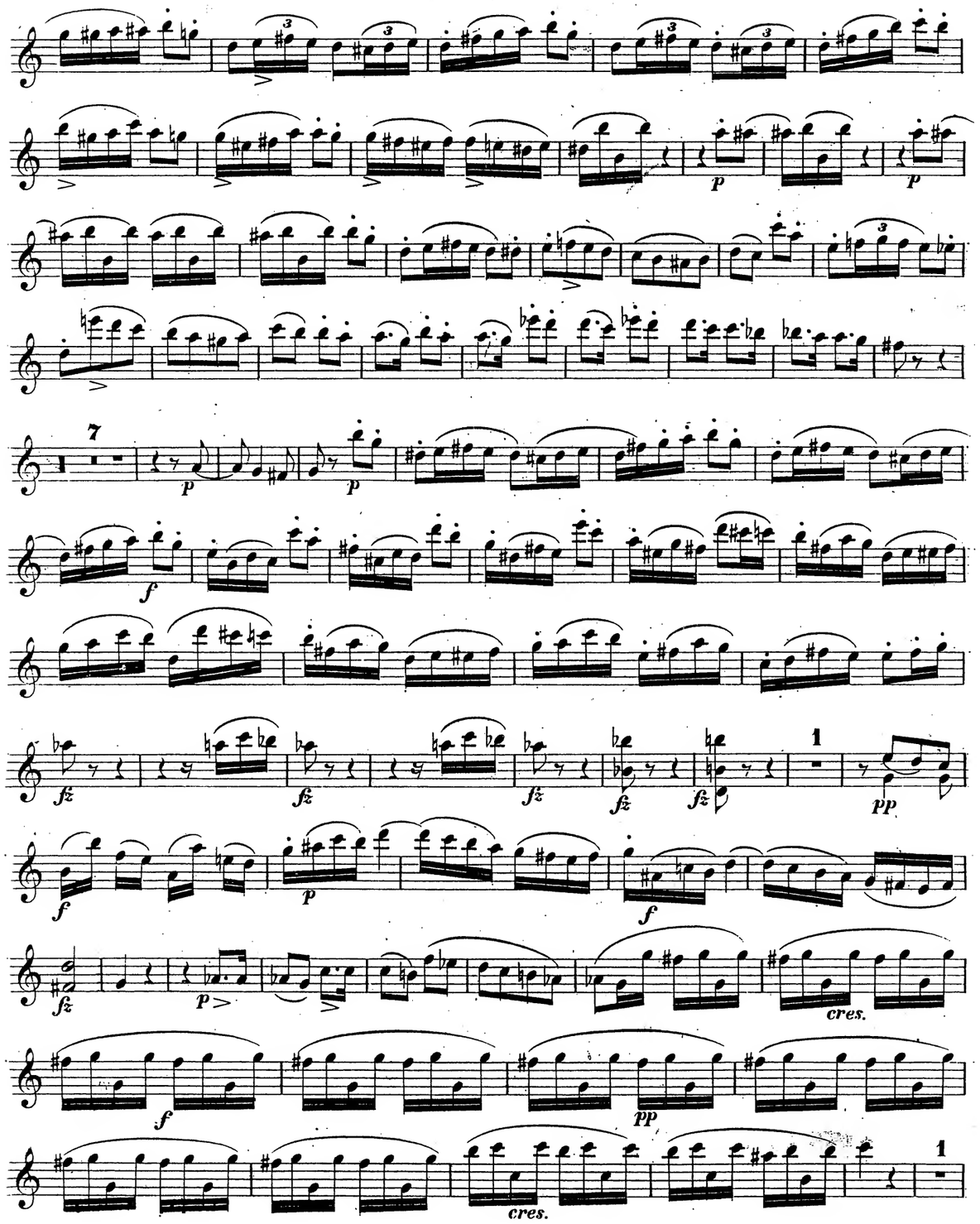
SCHERZO. Vivace, non troppo presto.

TRIO.

Fine.

Dal segno senza replica sin al Fine.


FINALE.
Allegro.
cres.
p dol.


cres.

BardGoldmarkGouvyGrädenerGrieg GrillGrützmacherHahnHänsellHaydnHeidrichHennessyHepworthHérietteViardotHermannHermannHerzogenbergHeubn
KüferSauzaySchaffnerScharwenkaSchmittScholzSchubertSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSteinb
HillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentsch
StephensStrebbensvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVaitVerhulstVierling
ZarembskiKielKirchnerKlughardtKopylovKörtekKrehlKreutschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeb
AlbrechtsbergerAmbrosioArensky AspelmayerAuliffeBargielBarnettBazziniBendlBennettBergerBertiniBiscioffBlancBlumenthalBoëllyBoiseldeFreiPrantlNovacekOlenderOnslowOrelliusOuseley/Parry/Berger Parry/Elgar/Bridge Taylder/Cramer/Culbard/Davidov/Dessoff/Dittersdorf

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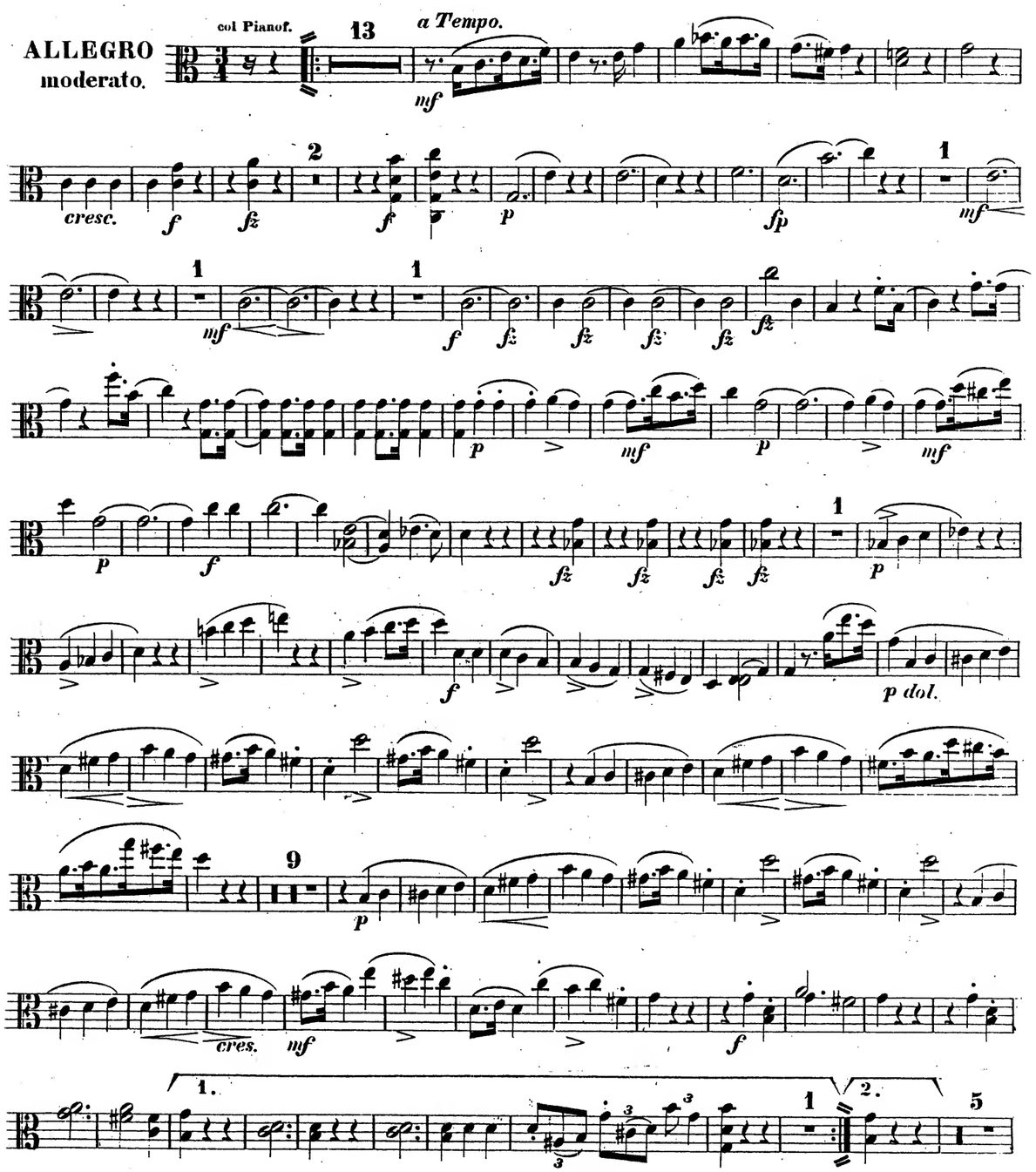
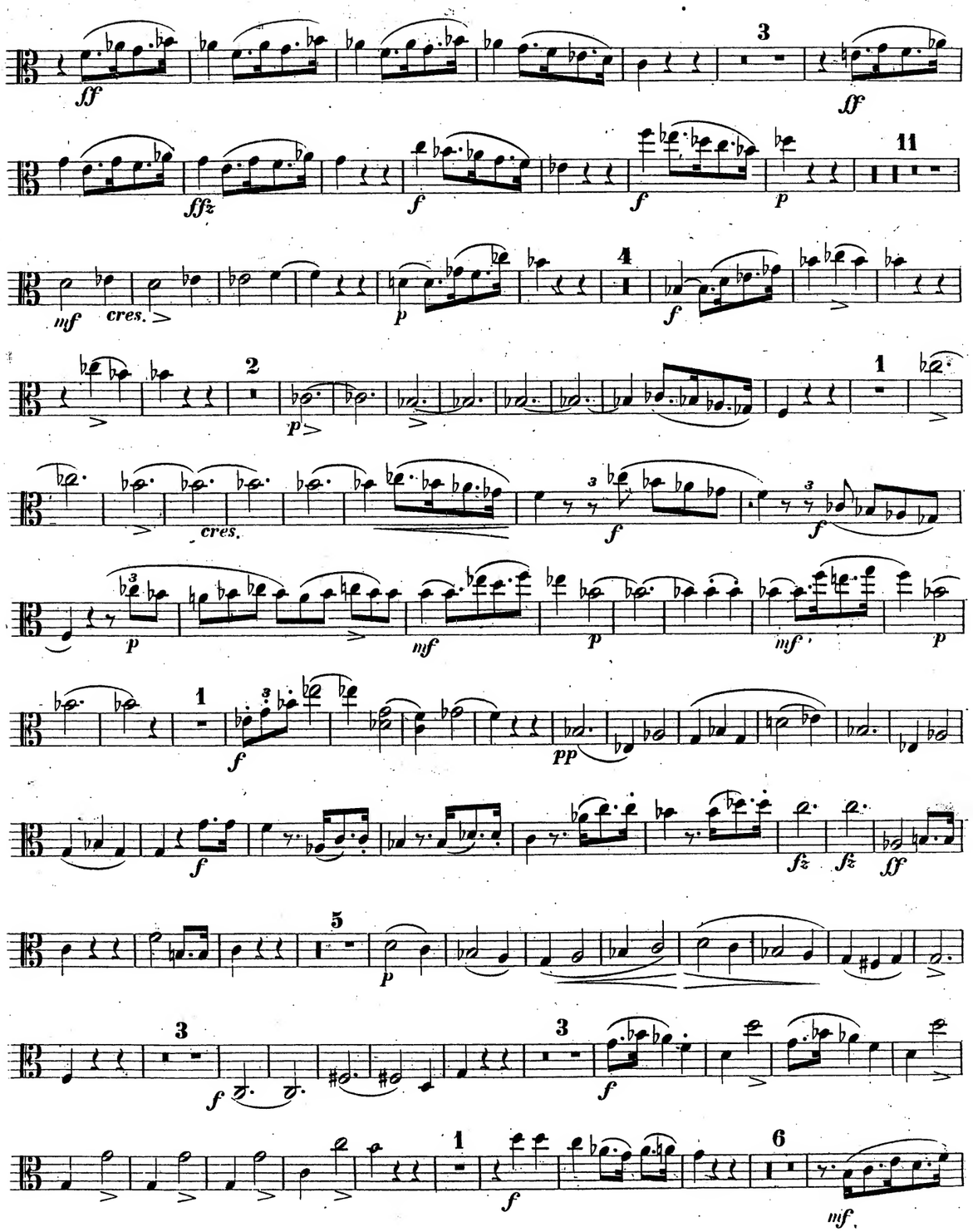
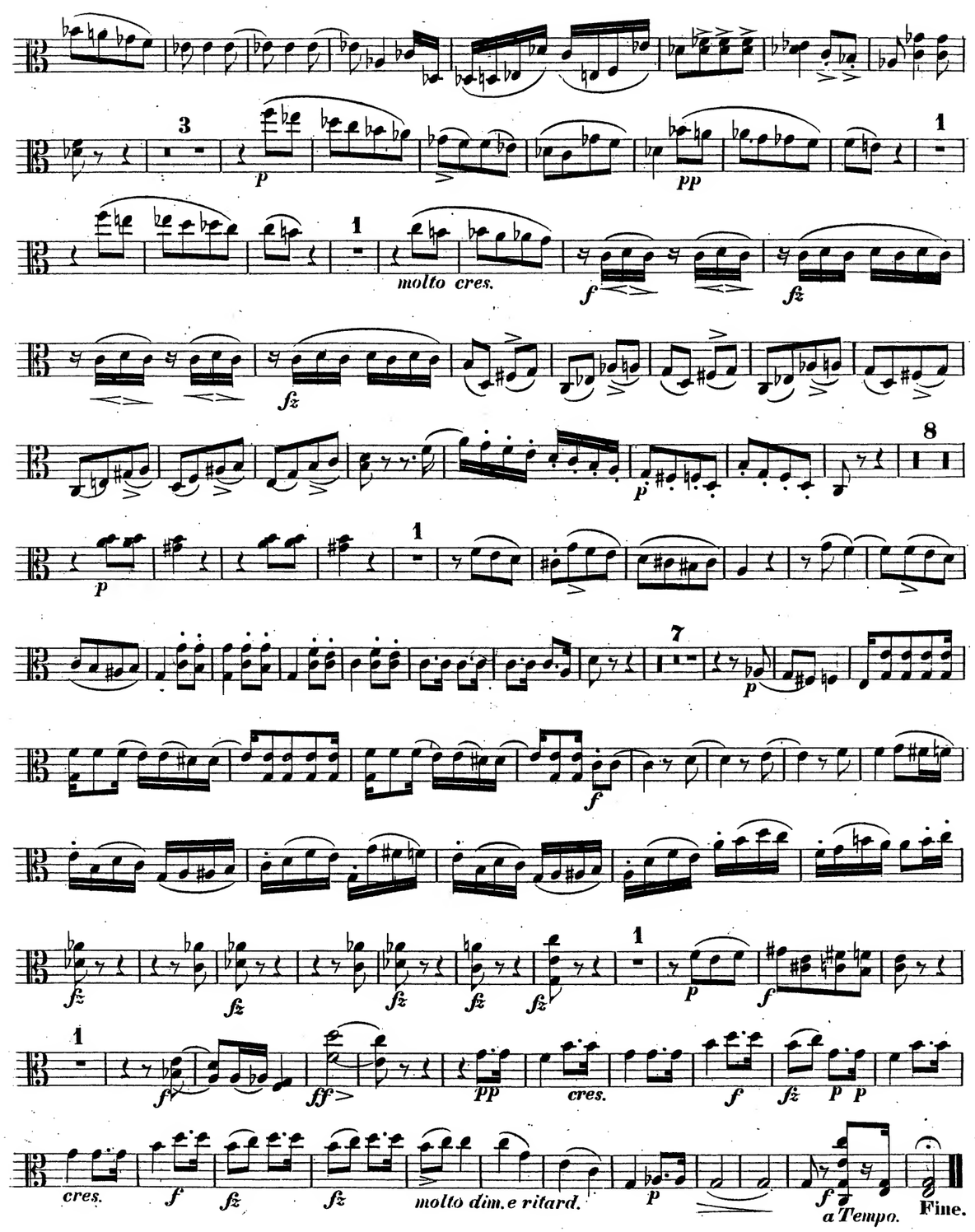
L. Schuberth. Op. 32.

ALLEGRO moderato.




cres.
cres.


molto cres.
cres.
cres.
molto dim. e ritard.
a Tempo.
Fine.

ff

sempre f

p

cres.

ff

f

1

p

cres.

ff ff ff p

1

f

tr

p

ff p

f

fz ff p

sfp sfp sfp sfp sfp f

f mf 5 1 1 rit. a Tempo. f

p fp 1 mf mf 1

f fz fz fz fz 1

p 1

cres. f 3 3 p

mf p mf p

f f 2 1 p f

4 p 4

14 cres.

f f

ADAGIO
ma non
troppo lento.

a Tempo.

dim. e ritard.

cres.

FINALE. Allegro.

Più moto.

Adagio.

Vivace non troppo presto.

SCHERZO.

TRIO.

Dal segno senza replica sin al Fine.

Gadard Goldmark Gouvy Grädener Grieg Grill Grützmacher Halm Känsell Haydn Heidrich Hennessy Hepworth Héritte-Viardot Hermann Herrmann Herzogenberg Heubn
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Vierling Volkmann Viotti Walter Weyermann Wichmann Wilm Wolf Wolfrum Wood Zelenski
Kiel Kirchner Klughardt Kopylov Körte Krehl Kreutzschmann Kreutzer Krommer Krug Kubelski Kuhlau Lochner Leel
Nowacek Olcese Onslow Crelle Ousely/Perry Pfeiffer Parry Pleyel Pössinger Pfeiffer Prout Pucher Raff Raimond Rebadow Reinecke
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Saint-Saëns Sainton Salmon Sarasate Schneider Schroeter Schulz Schumann Seeboeck Seiss Sibelius Sinding Smetana Spohr Stanford Suk Svendsen
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VIOLONCELLO.

QUATUOR II.

L. Schuberth. Op. 32.

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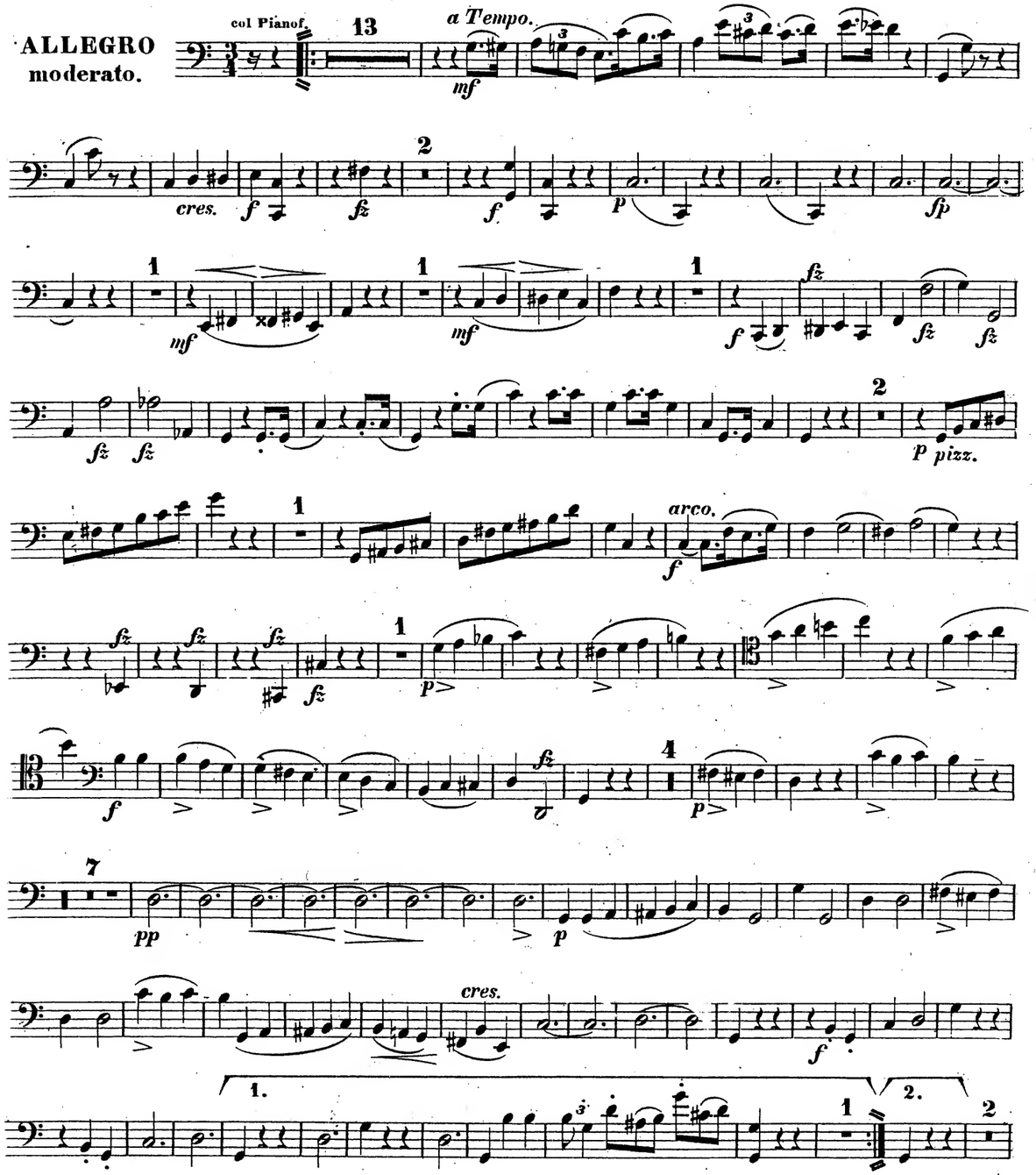
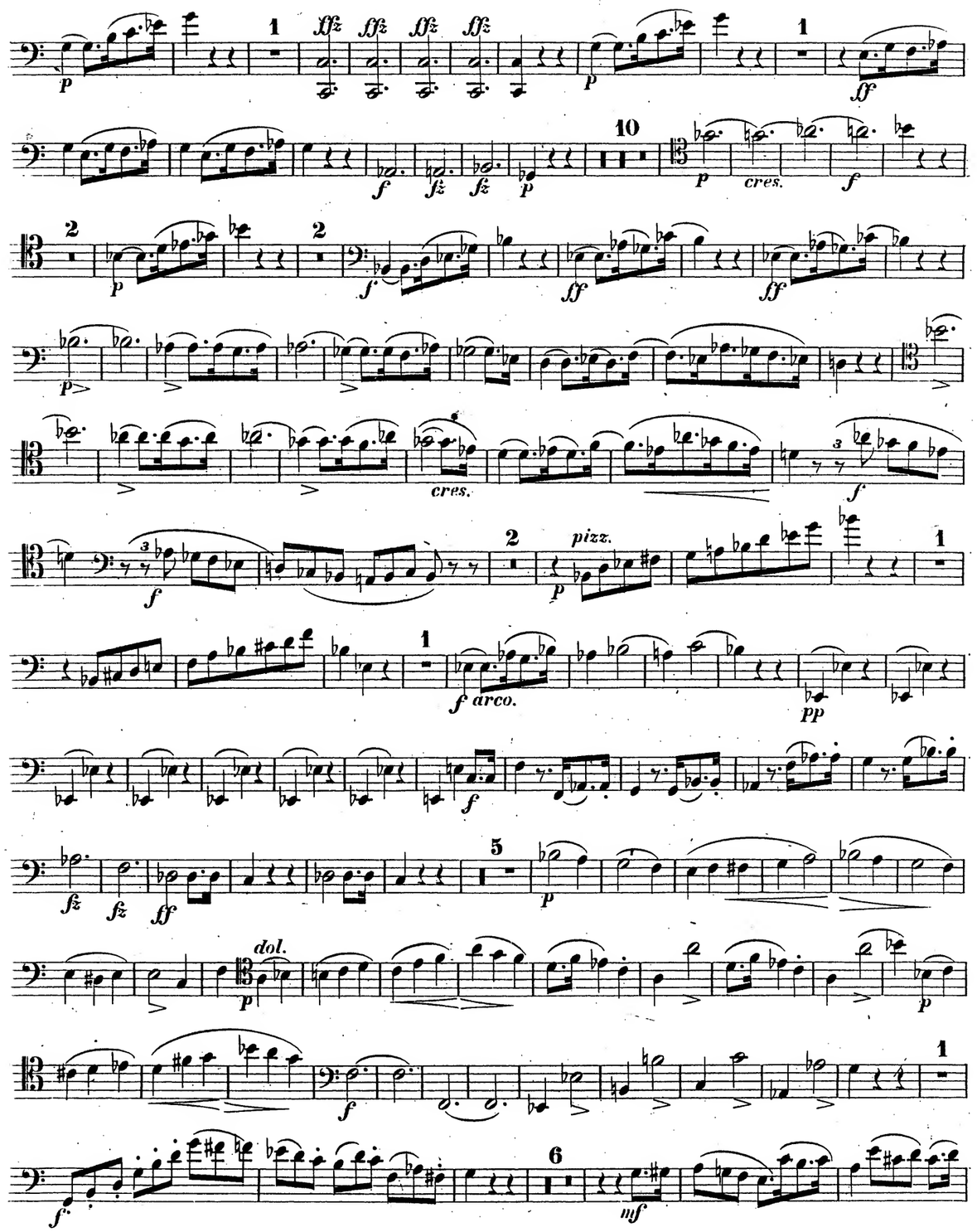
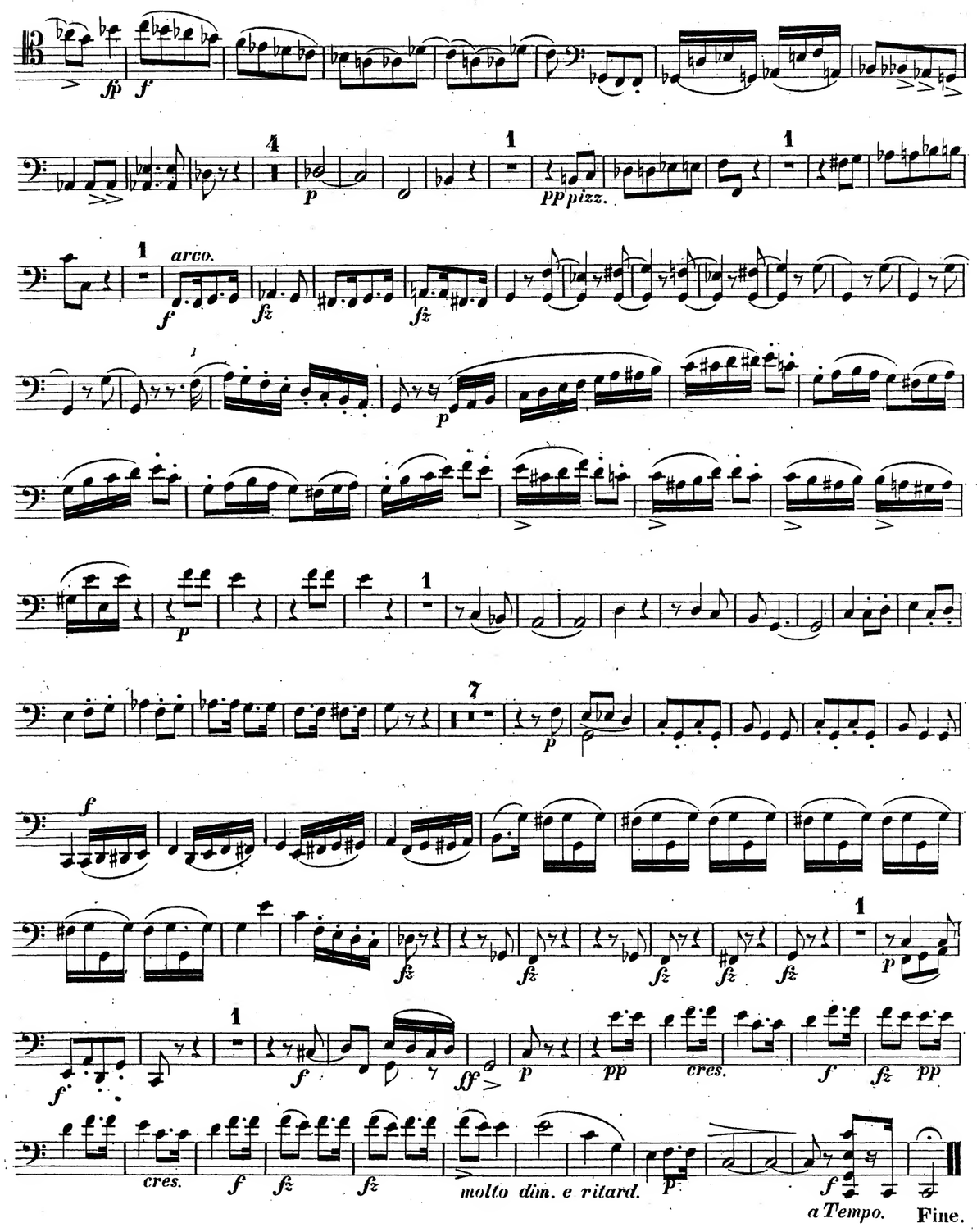



cres.
pizz.
arco.
dol.


pp pizz.
arco.
cres.
molto dim. e ritard.
a Tempo.
Fine.

ADAGIO
ma non troppo lento.

p *con espress.*

f *pp* *f* *p* *f* *p* *f* *p* *f* *f*

f *fr*

p *f* *p* *cres.*

mf *p* *cres.* *rit.*

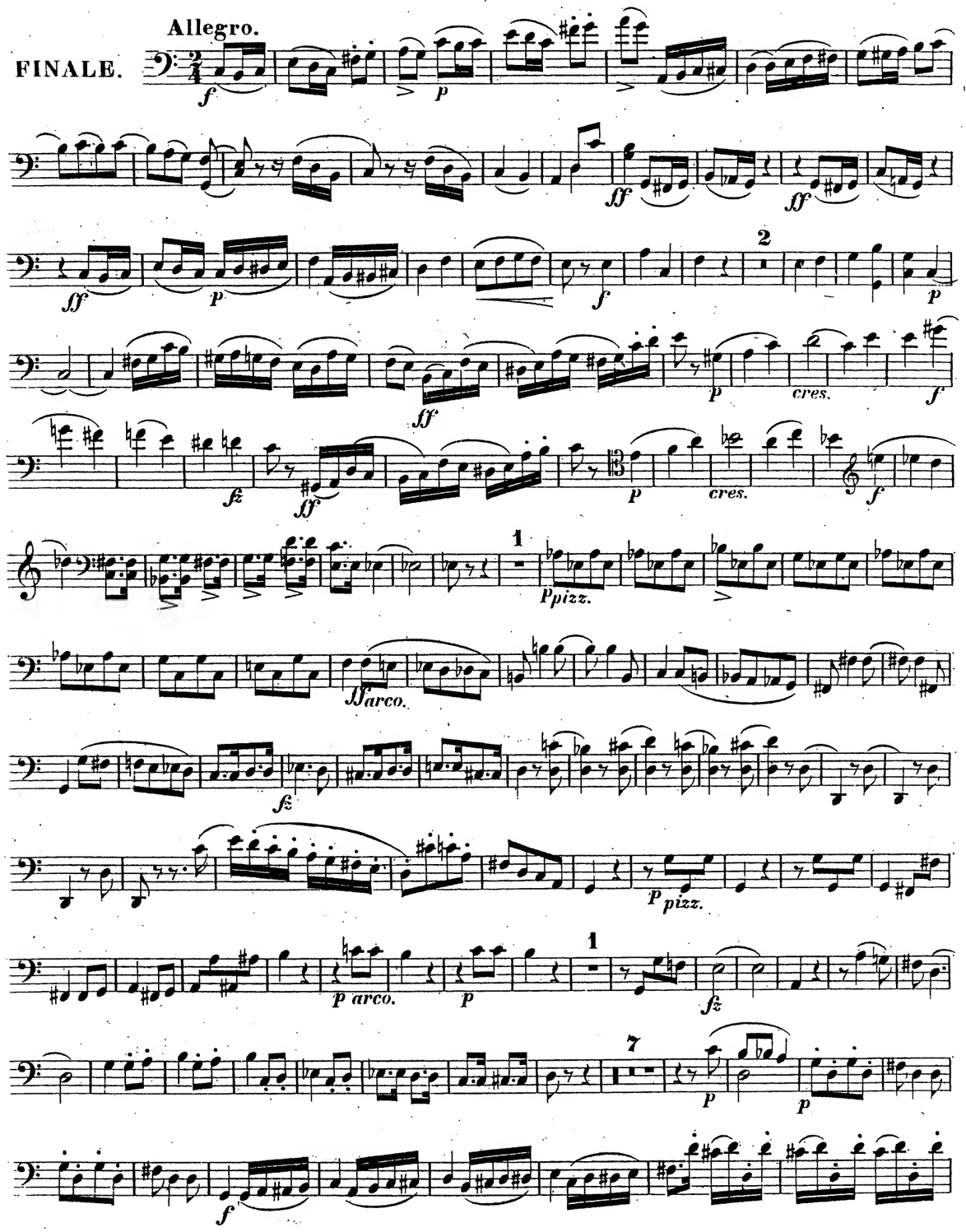
pp *f* *f* *mf* *fr*

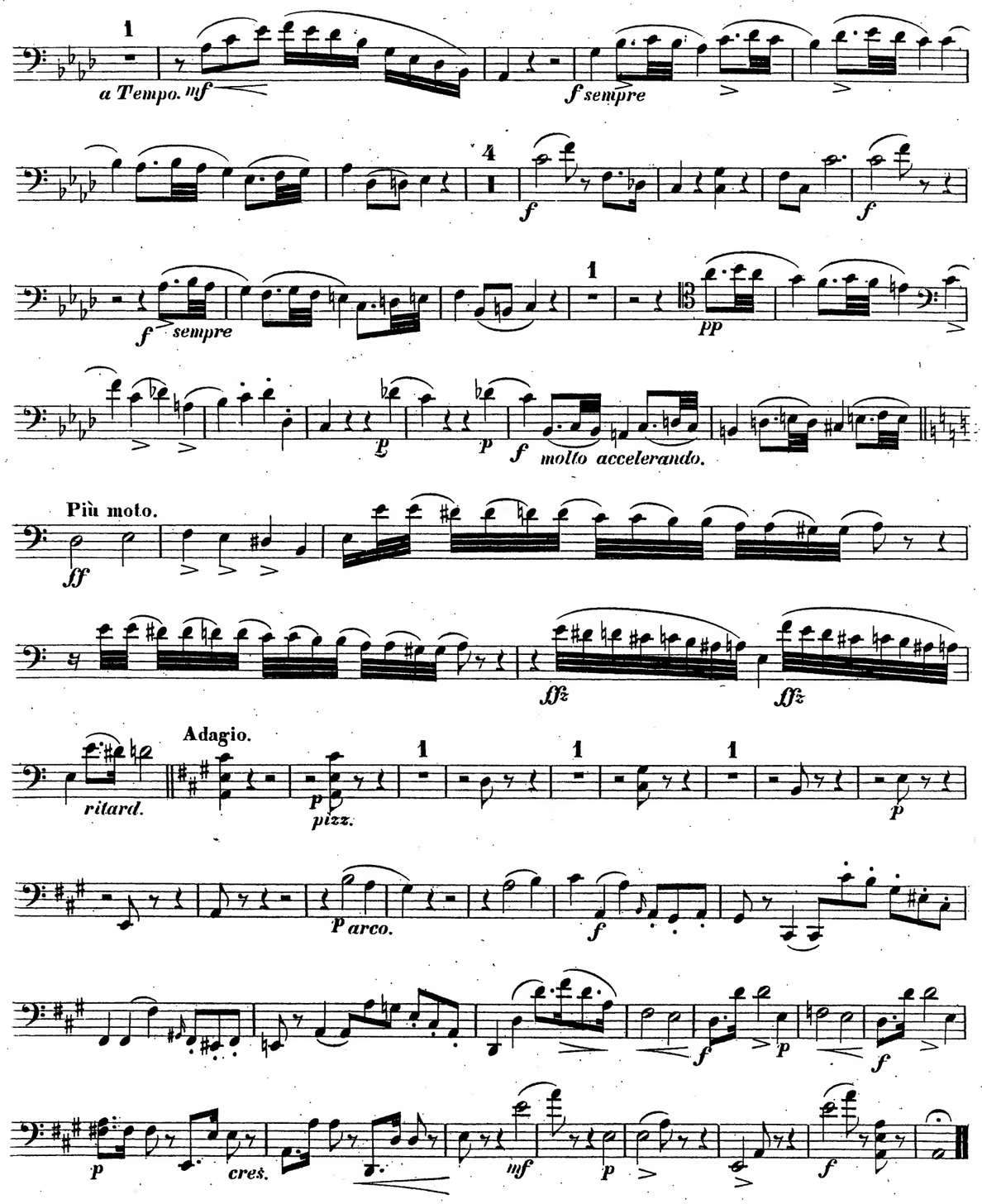
p *cres.* *f* *p*

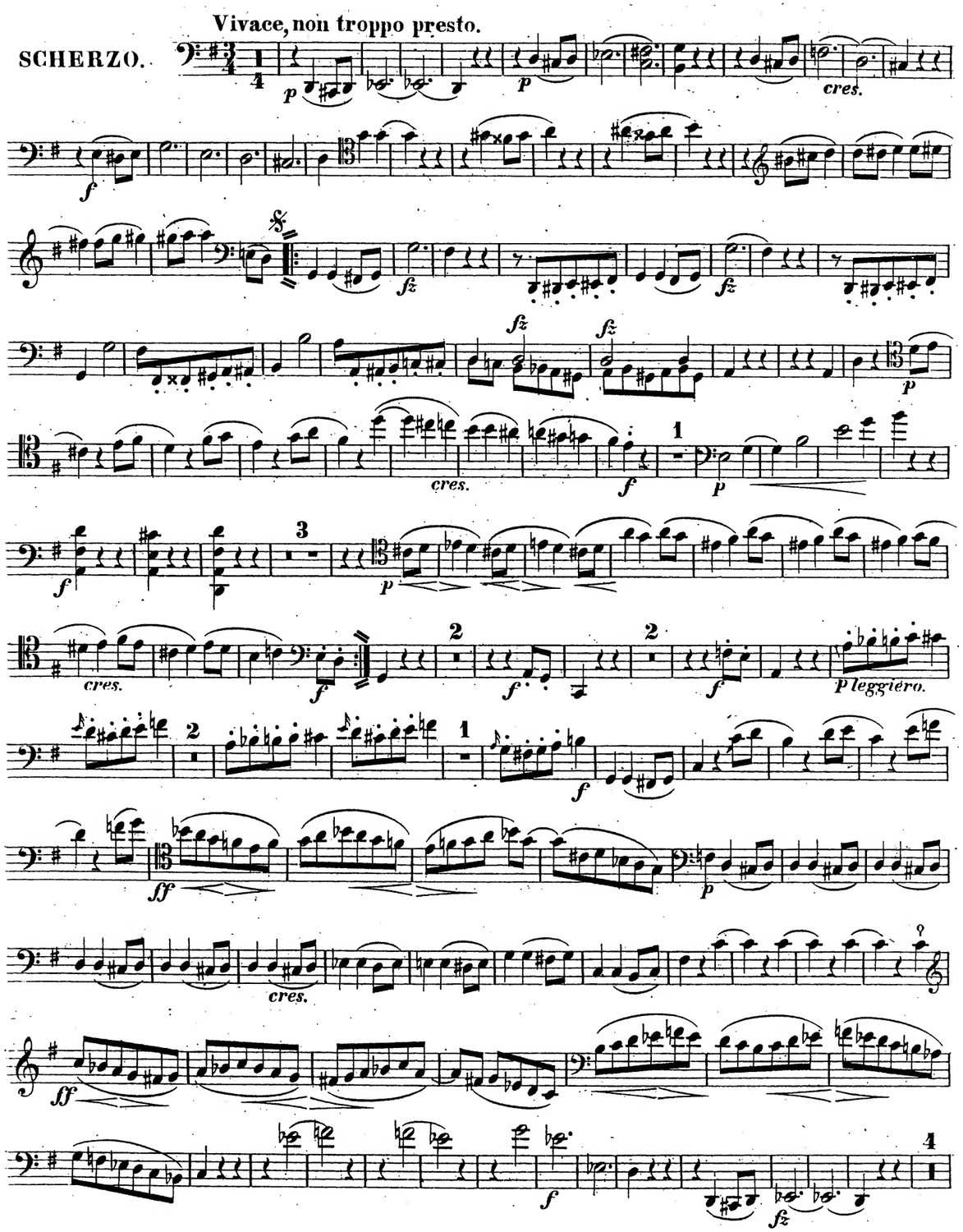
p *cres.*

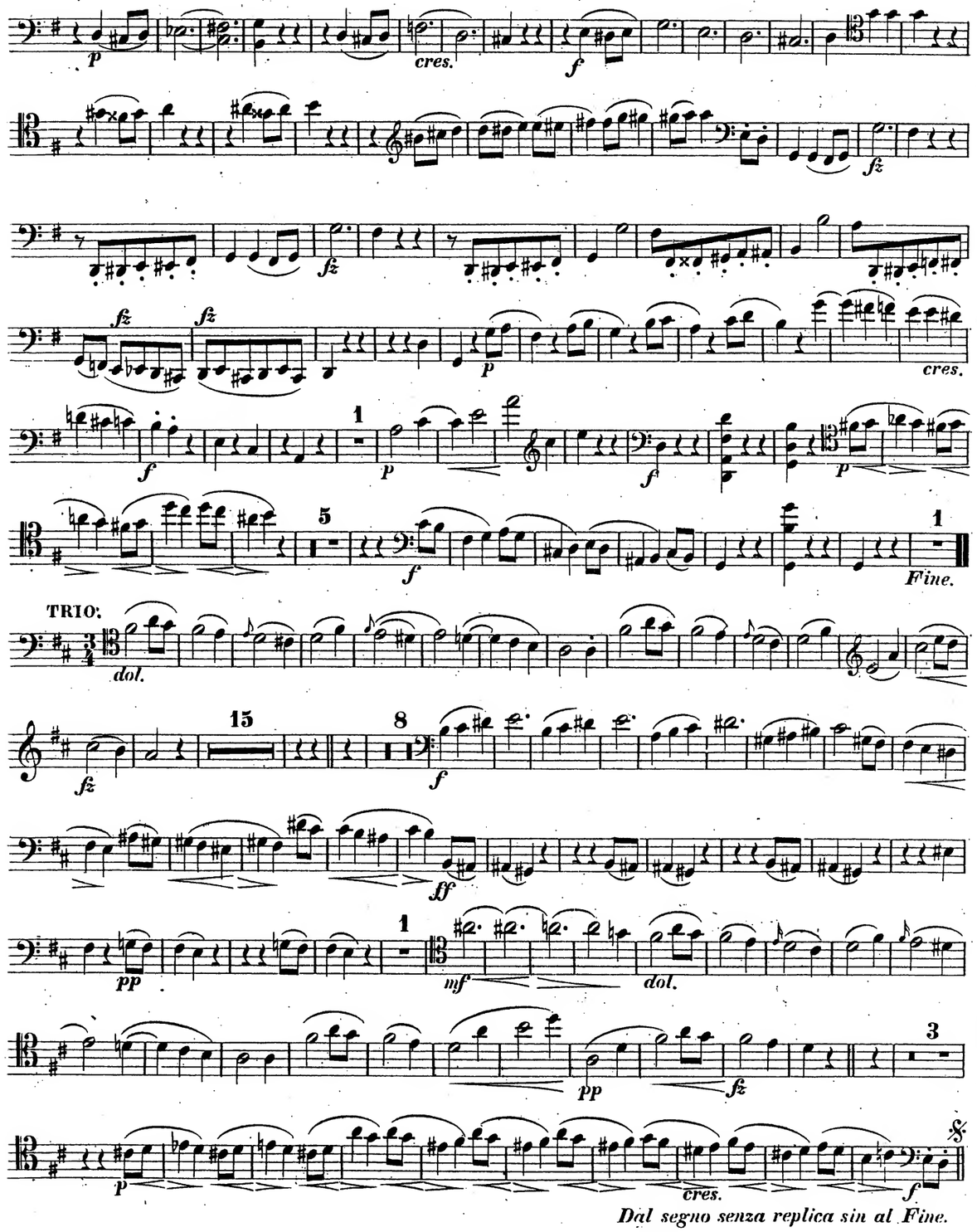
ff

fp *fp* *fp* *fp* *fp*


Allegro.
FINALE.
cres.
pizz.
arco.
pizz.
arco.


a Tempo.
sempre
sempre
molto accelerando.
Più moto.
ritard.
Adagio.
pizz.
arco.
cres.


SCHERZO.
Vivace, non troppo presto.
cres.
cres.
cres.
p leggiero.
cres.


cres.
cres.
Fine.
TRIO:
dol.
dol.
cres.
Dal segno senza replica sin al Fine.

QUATUOR II.

Pianoforte.

L. Schuberth. Op. 32.

Senza rigore di tempo.

(♩ = 144.)

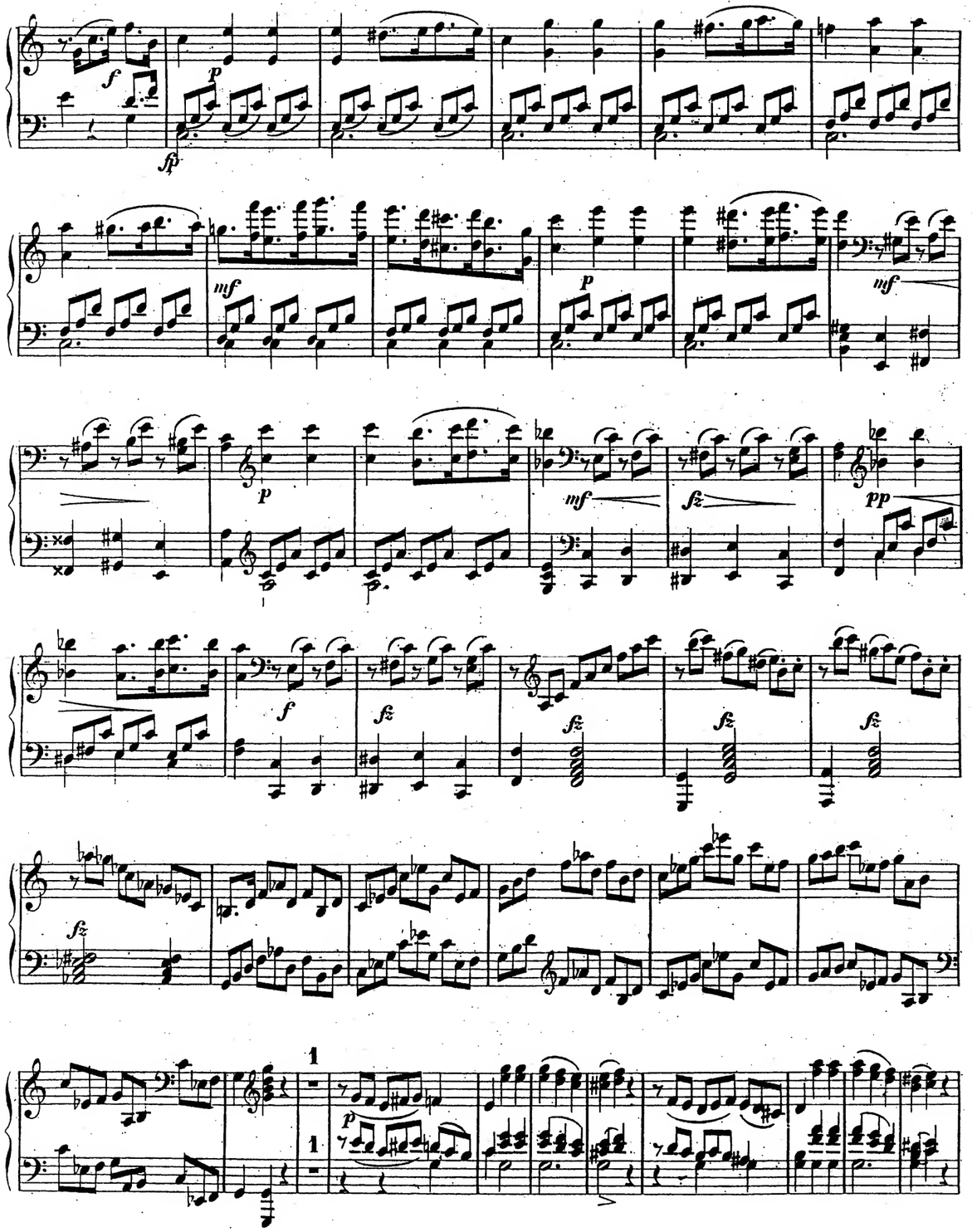
ALLEGRO MODERATO.

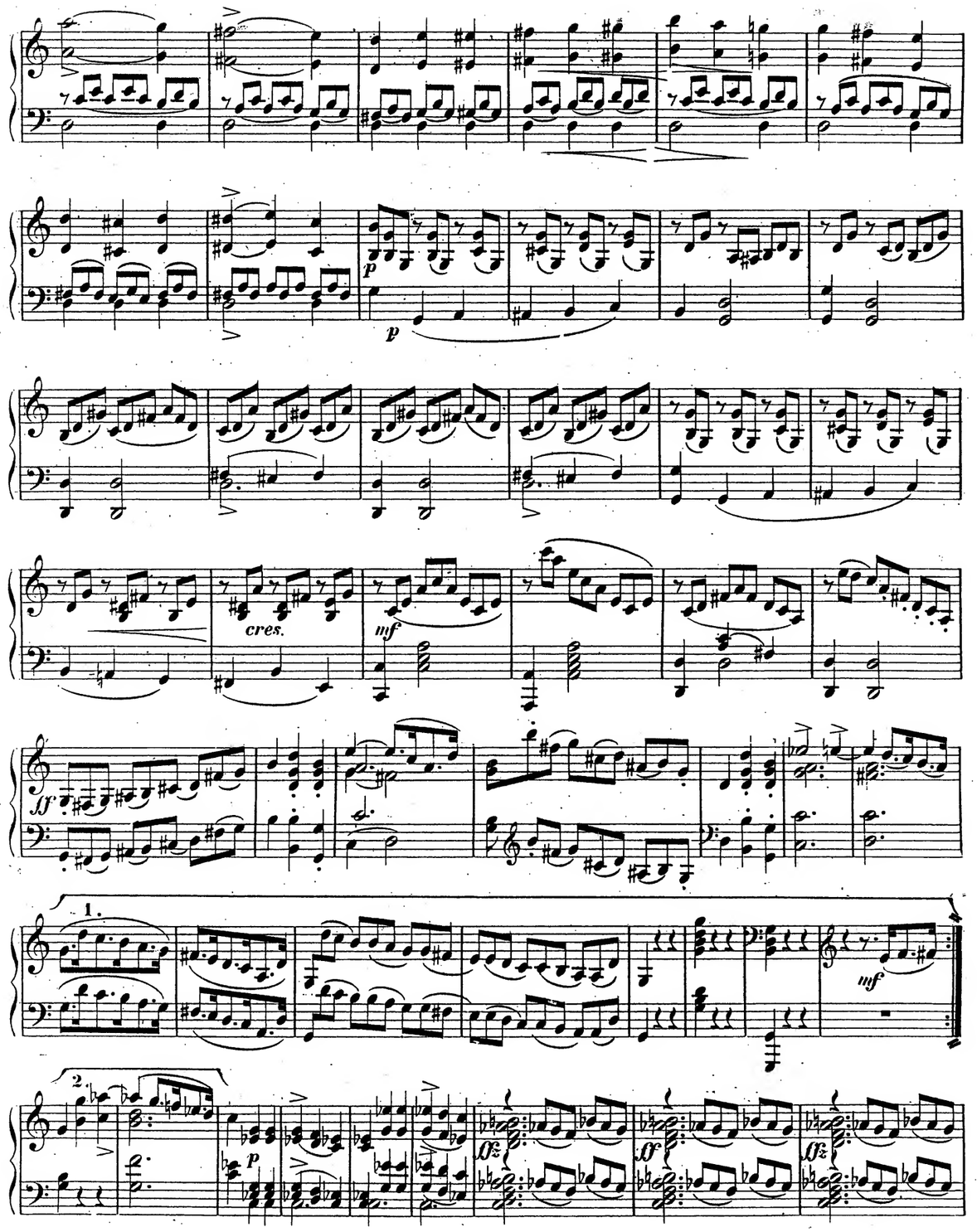
mf *mf*

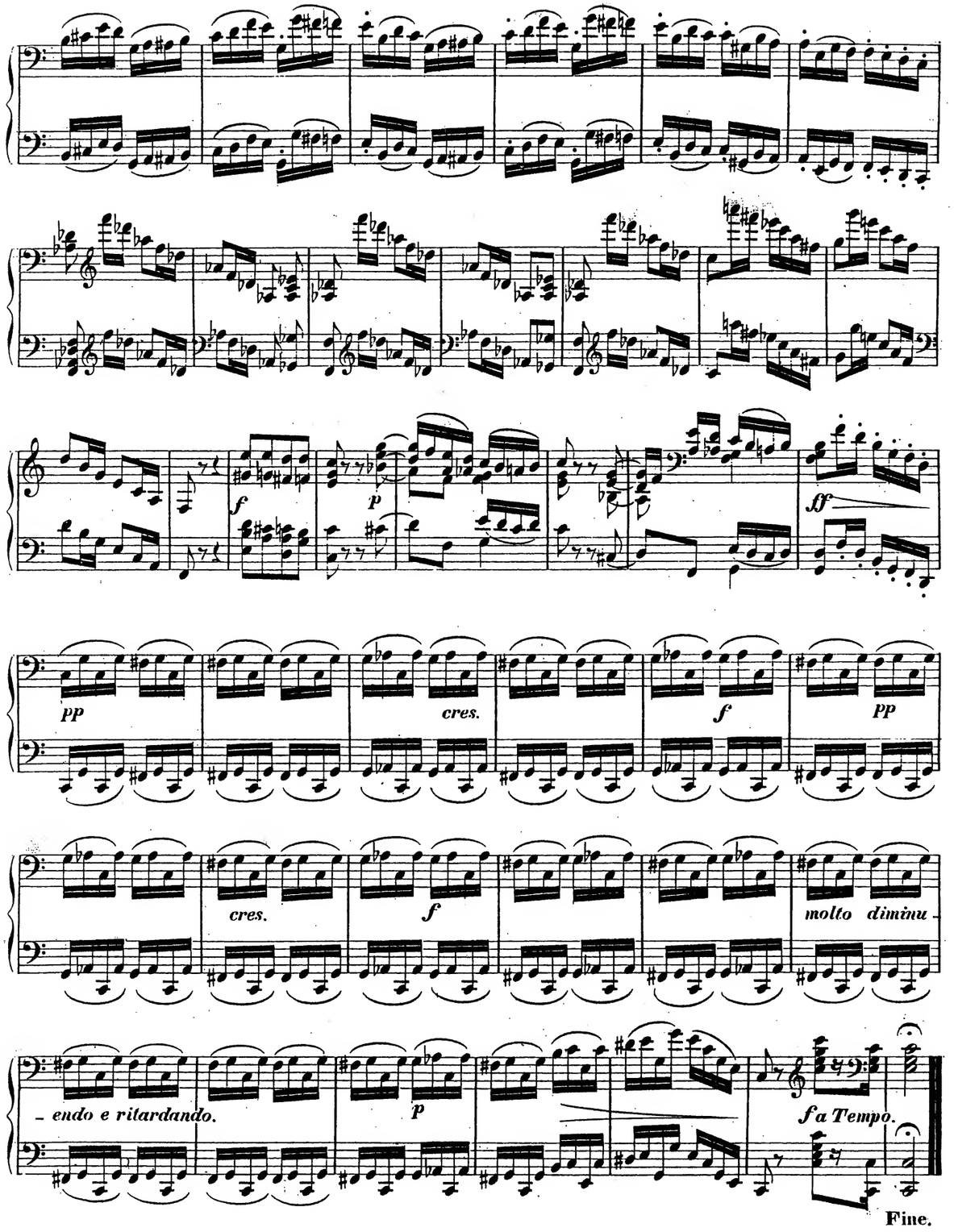
cres. *f* *f* Ped. *p*

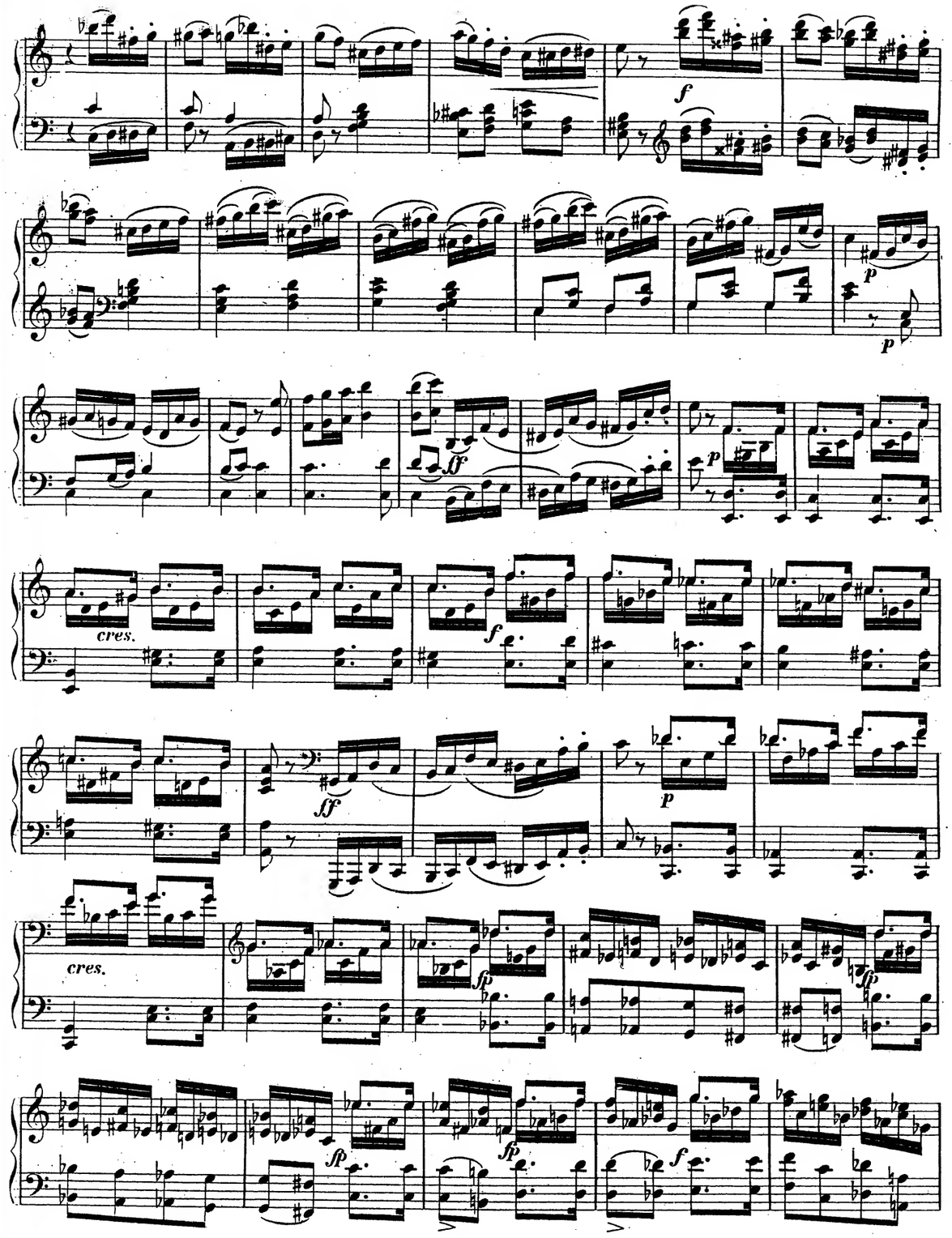
fz *p* *fz* *p* *fz* *al rigore di tempo.* *mf*

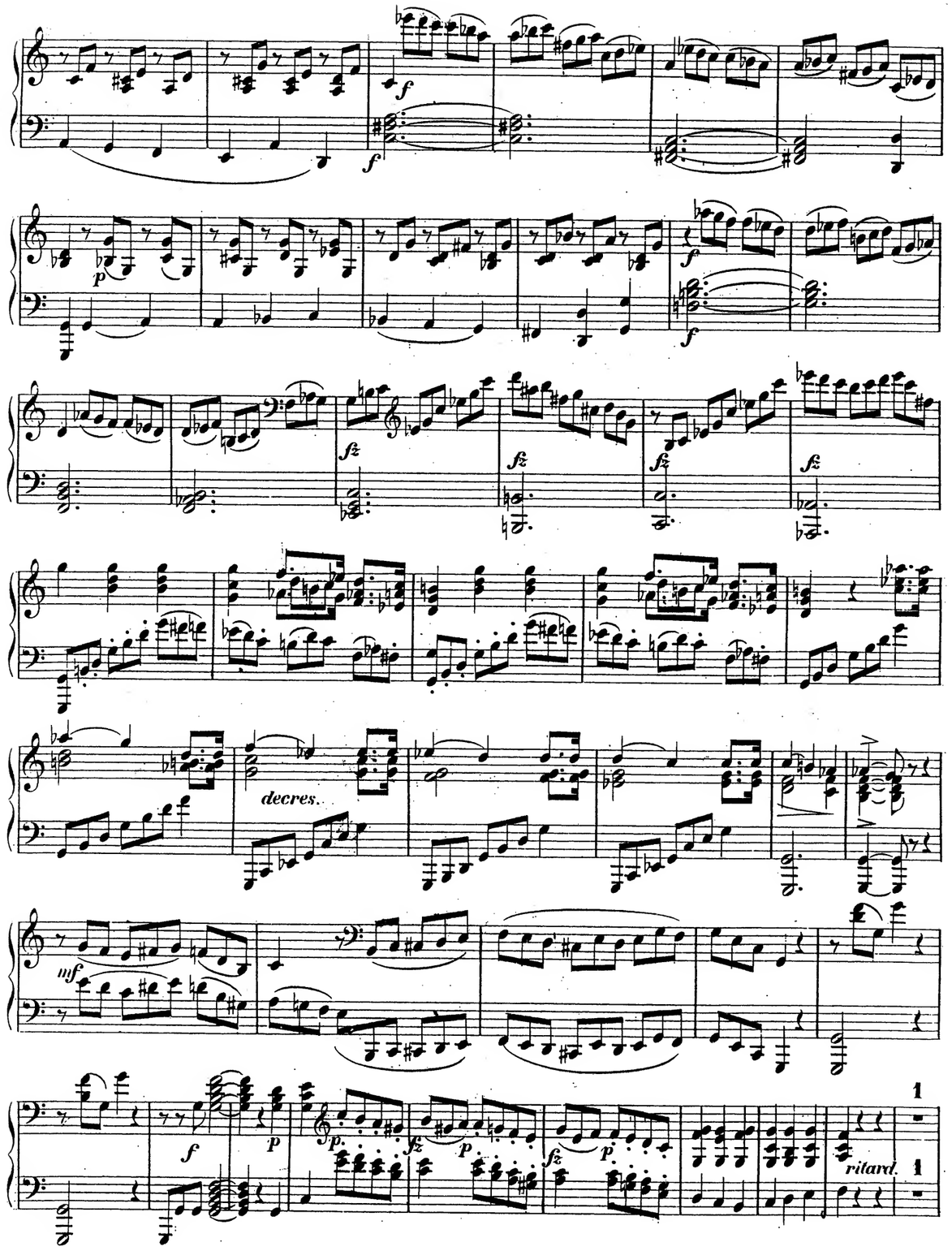
cres. *f* *fz* 1 1 *p*

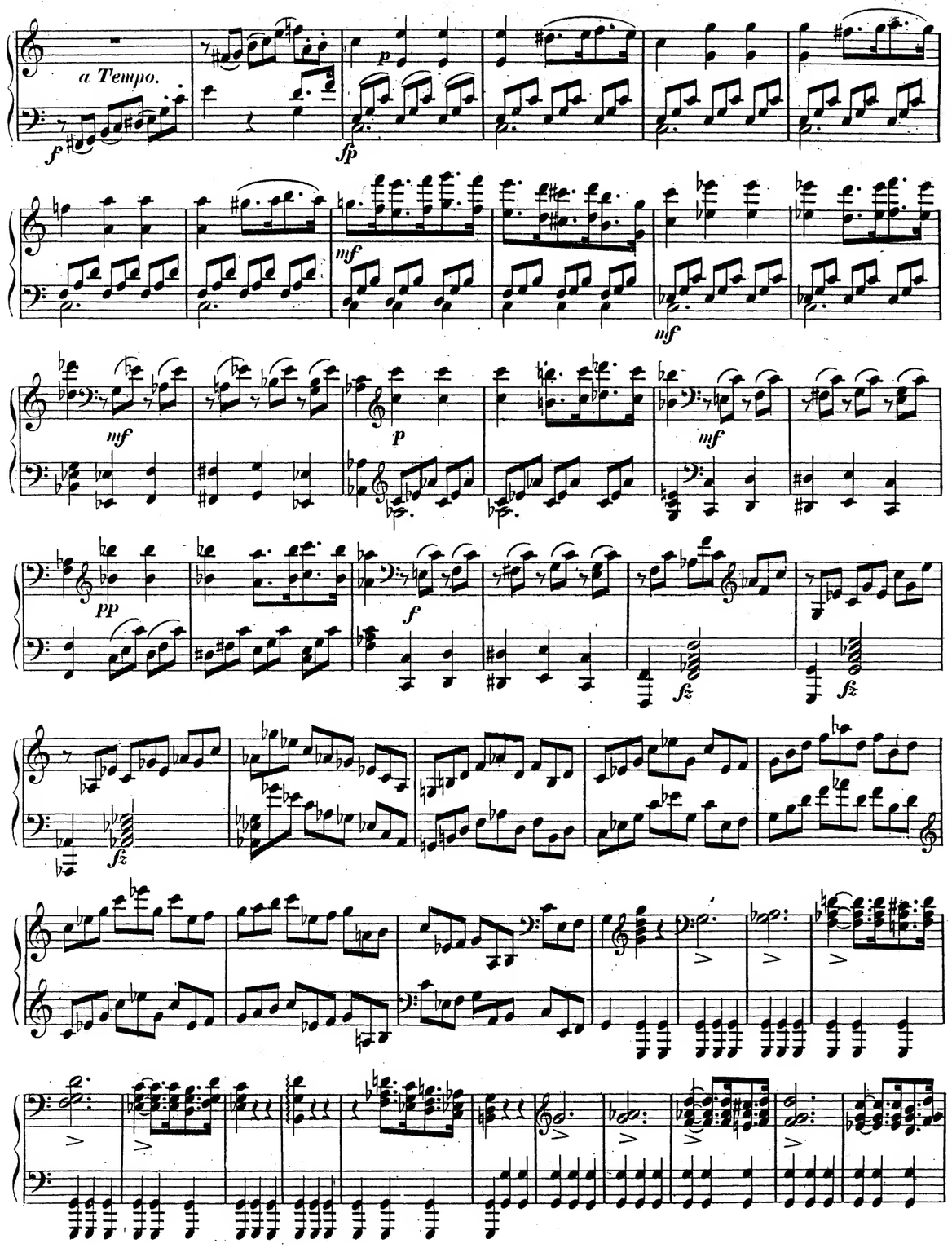

f
p
fp
mf
p
mf
p
mf
fz
pp
f
fz
fz
fz
fz
fz
1
1
p

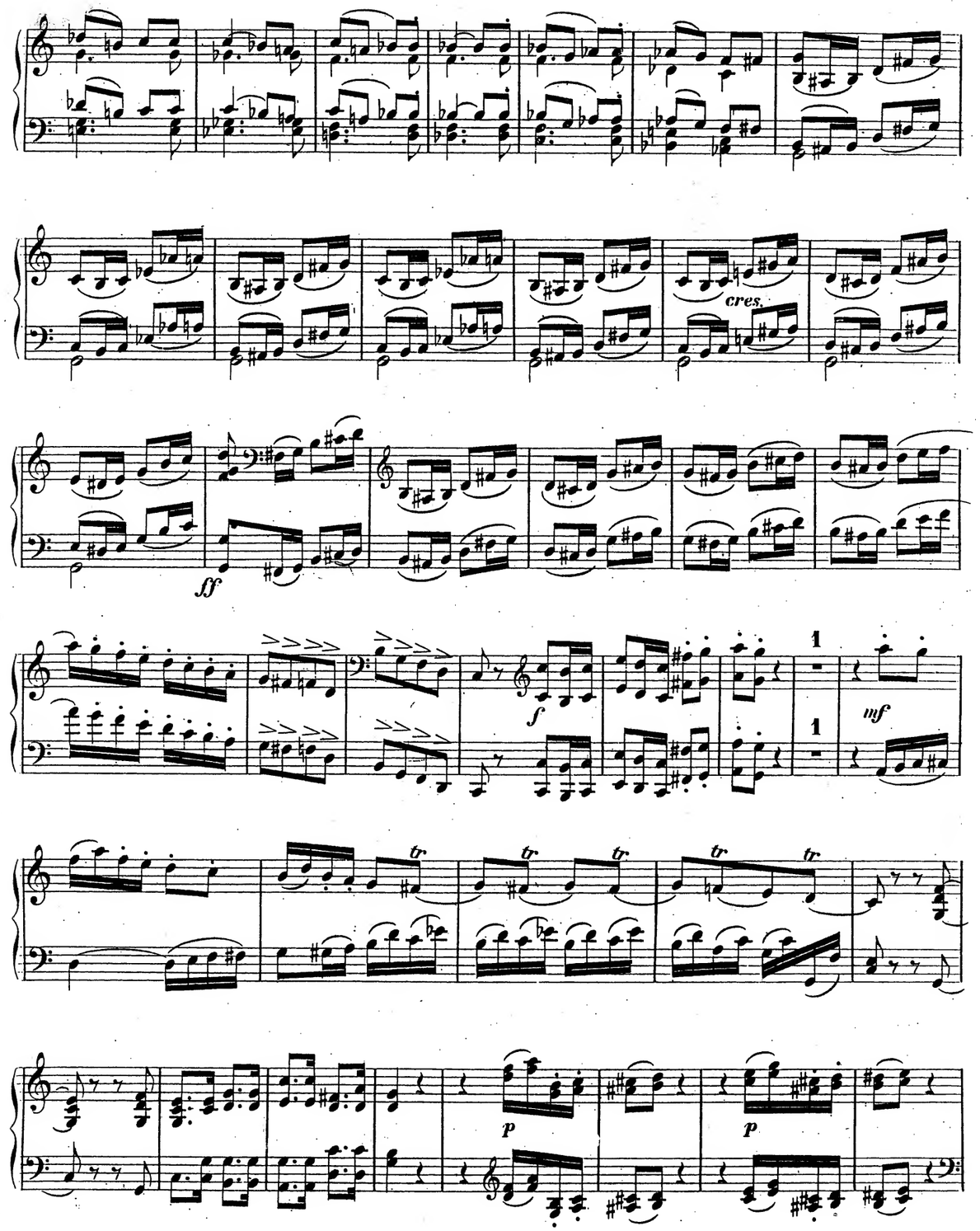

p
p
cres.
mf
ff
1.
mf
2.
p
ffz
ff
ffz


f
p
ff
pp
cres.
f
pp
cres.
f
molto diminu-
-endo e ritardando.
p
f a Tempo.
Fine.


cres.
cres.


decres.
ritard.


a Tempo.


cres.

p

ff

f marcatissimo.

f

pp

fz

fz

p

8

loco. 8 cres.

loco. 8

loco. 8

loco.

f

p

fp

fp

f

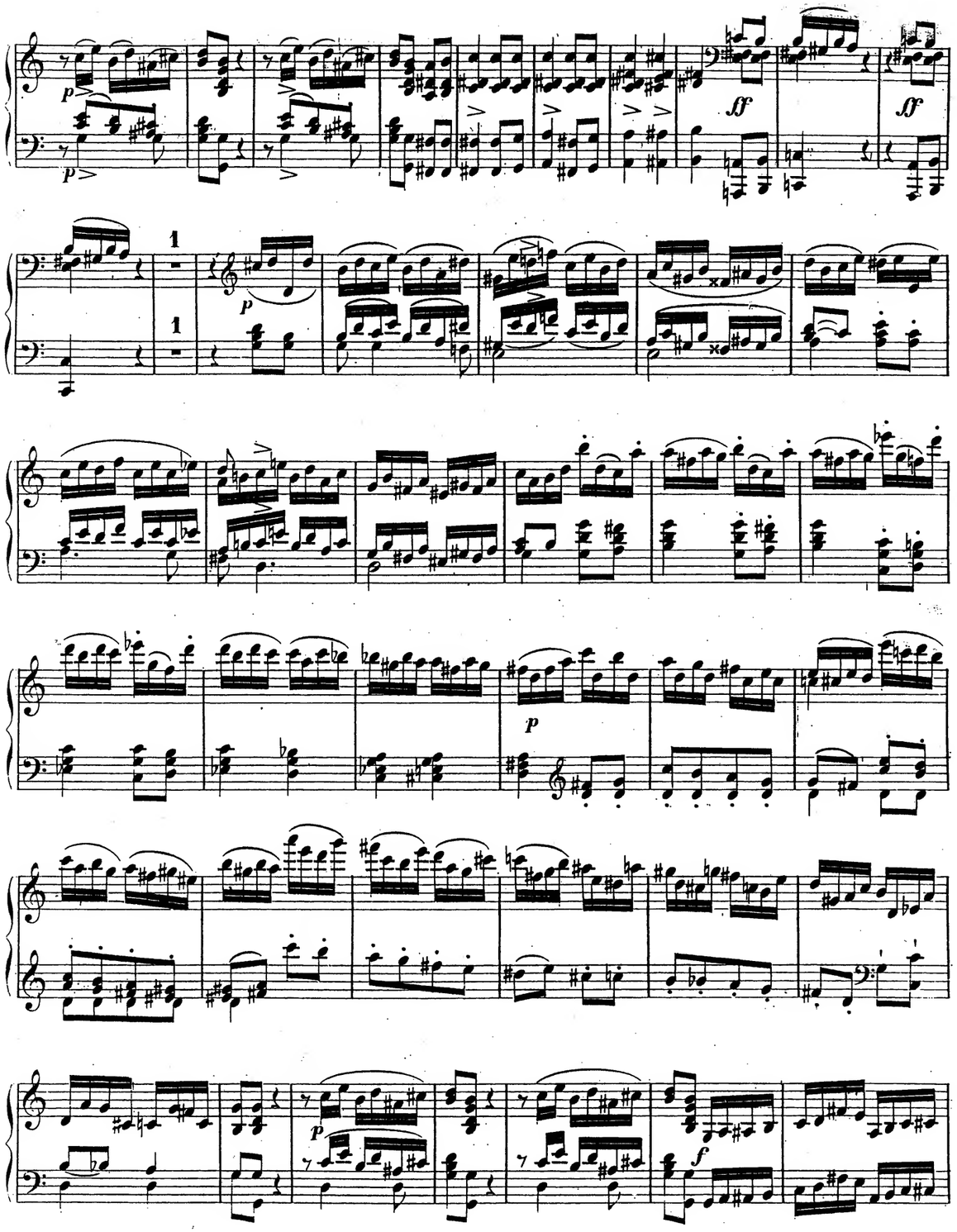
cres.

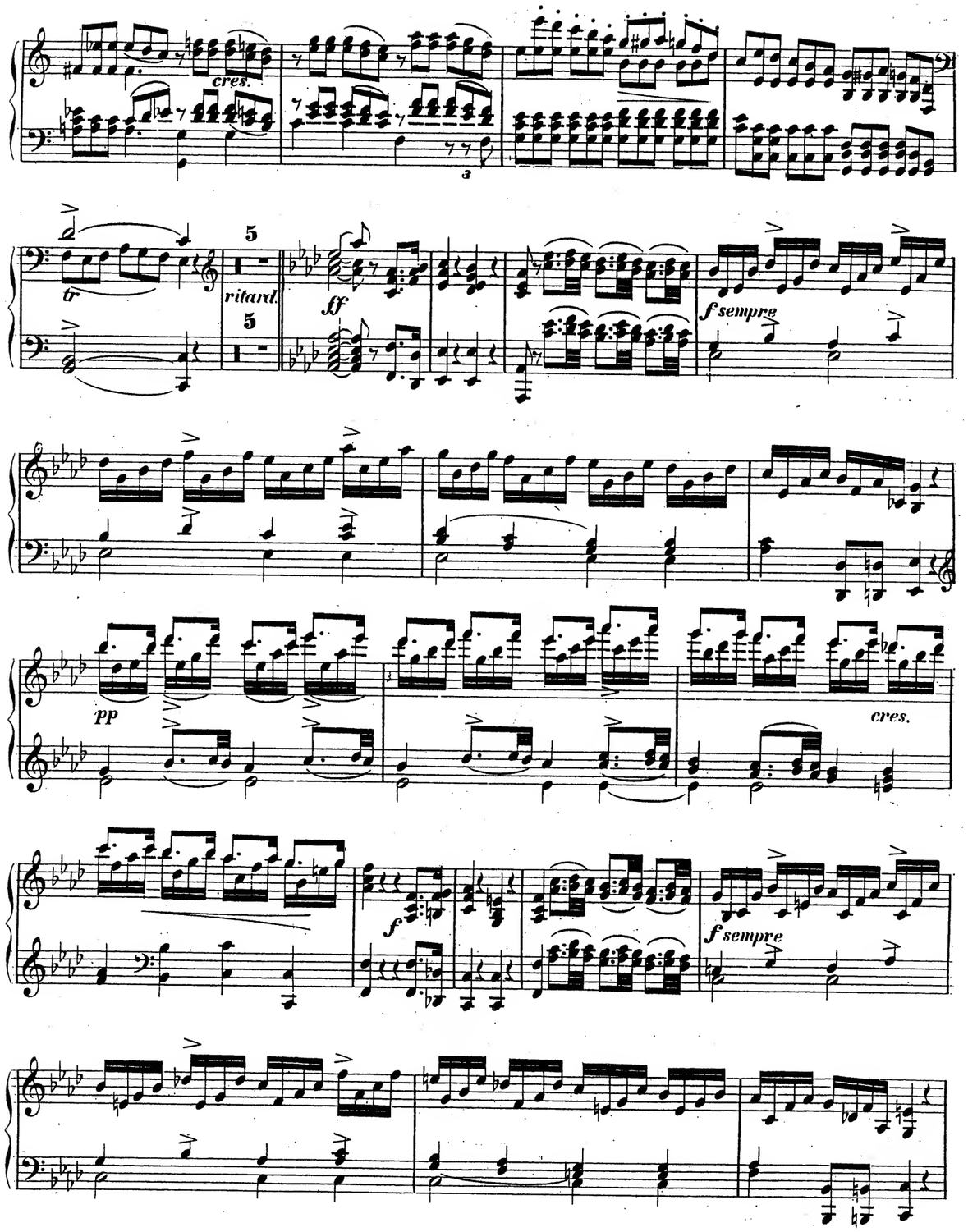
ff

ff

(♩ = 69.)

ADAGIO
non
troppo lento.


p
ff
1
p
f


cres.
tr
5
ritard.
ff
f sempre
pp
cres.
f
f sempre

pp

cres.

f

f

f

p

Più moto.

f molto accelerando.

ff

fz

f

ritard.

Adagio.

Ped.

f

molto energico.

leggiero.

leggiero.

8

loco.

p

f

p

ff

8

fz

fz

loco.

8 loco.

8 loco.

8 loco.

Allegro. (♩ = 100.)

FINALE.

Vivace, ma non troppo presto.

♩. = 72.

SCHERZO.

P Viol. p cres. f f fz fz fz p f

ff ff pp legato. pp p fz p cres. f

Dal segno senza replica sin al Fine.

TRIO.

P sempre legato

fz

fz

mf

f

p

cres.

f

p

cres.

f

p

cres.

f

p

cres.

f

cres.

f

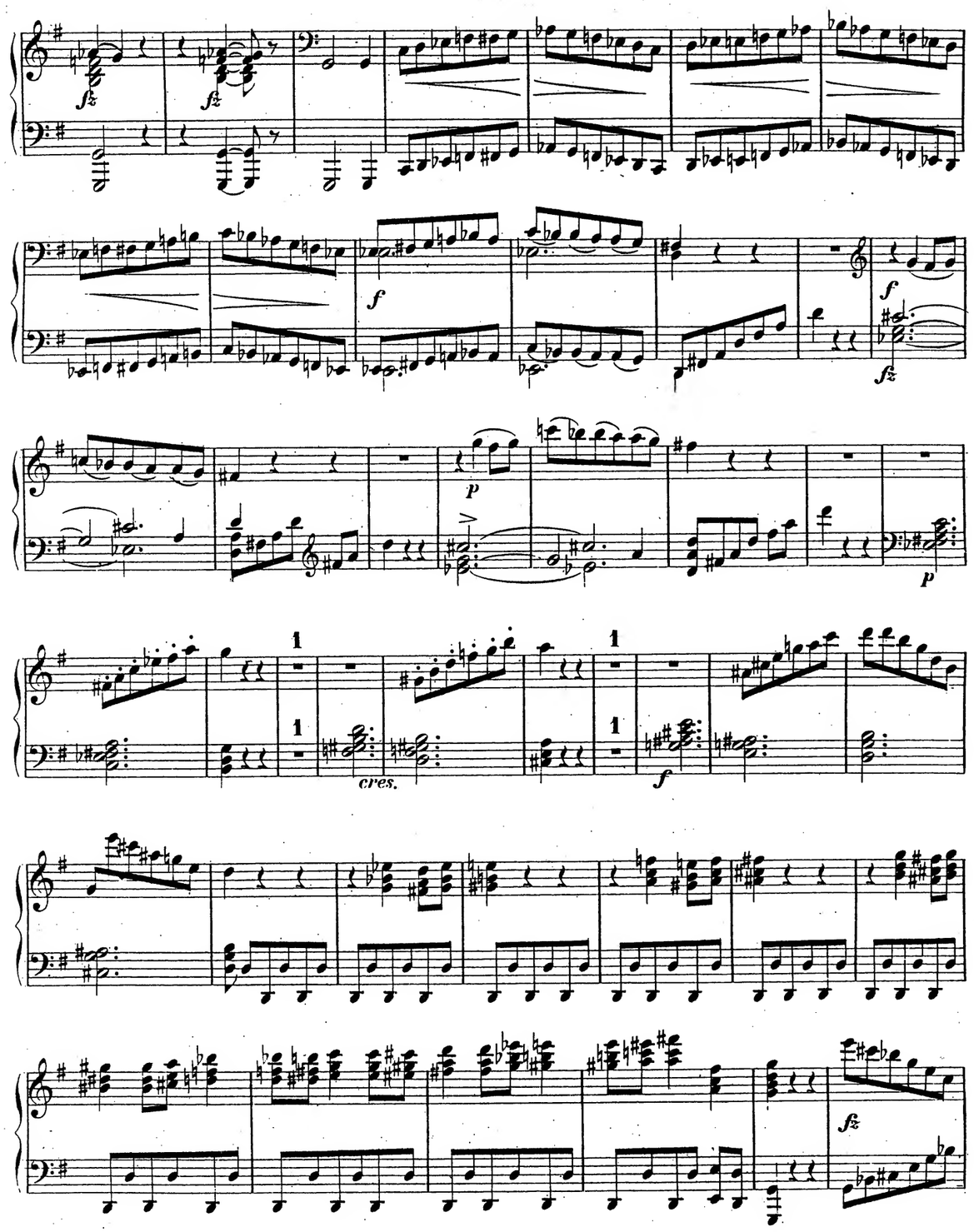
ff

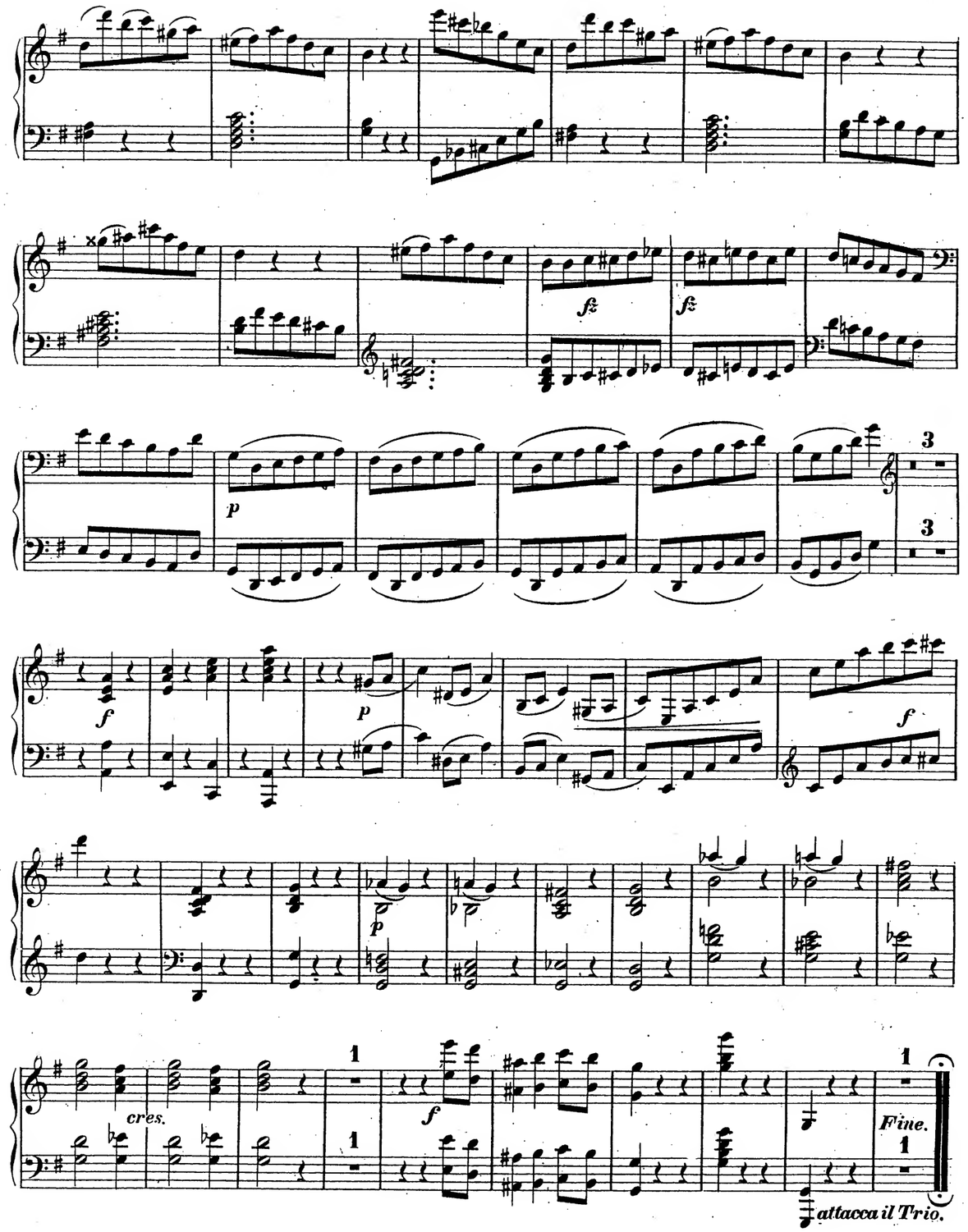
p

cres.

f

sf


fz
fz
f
f
fz
p
p
1
1
cres.
1
1
f
fz


fz
fz
p
3
3
f
p
f
p
cres.
1
1
f
1
1
Fine.
attacca il Trio.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
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AMÉLIE SCHRADER

à Hambourg,

par

Louis Schuberth.

Op. 32. Pr. 3 rd

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pour

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